

THE BELLS OF ST. MARY'S

ARR. FOR PIANO BY EDWARD ST. QUENTIN
A. EMMETT ADAMS

Selected List of Piano Compositions

ADAMS, A. EMMETT

The Bells of St. Mary's50
The Bells of St. Mary's Waltz75

BENDIX, THEO.

Twilight—50

BENYON, REGINALD

Hamadryad Gavotte60

BUCALOSSI, BRIGATA

An Indian Melody60

BUCALOSSI, P.

A Hunting Scene75

CARVER, EDGAR R.

Vespers On The Nile50

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Charmeuse50

CARYLL, IVAN

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The Pink Lady Waltz.... .75

COATES, ERIC

Idyll60
In Town To-Night March75
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Moon-Magic Intermezzo60
Wood Nymphs Valse60

CREMIEUX, OCTAVE

Love's Last Word Waltz50
Love's New Spring50

DE FREYNE, ROLLO

Lazy Mississippi Waltz50

DE ZULUETA, PEDRO

Starlight Intermezzo60

ELGAR, EDWARD

Serenade Lyrique Melodie75

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My Love To You75

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Valse Arabesque50

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On Miami Shore Waltz50

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LOHR, HERMANN

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Un Peu D'Amour Melodie50

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A Love Song75
Roses of Picardy50
Silver Clouds (Entr'acte)75

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THE PERFECT MELODY

GEOFFREY O'HARA

Poco Andante

PIANO

cantando

sempre col Ped.

con espressione

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UPB

The Bells of St. Mary's.

Music by
A. EMMETT ADAMS.

Arranged by
EDWARD ST. QUENTIN.

PIANO.

f *fz* *f* *cres* *cen*

Bells

- do *fz* *f* *sf* *mf* *ff*

Bells

Largamente legato *dolce* *cantabile*

cresc. e accel. *dim. e rall.* *p* *sostenuto*

con Ped.

mf *f* *ten.*

sf *sf* *lento* *f ten.* *rall.*

ten.

*Moderato
cantabile*

The musical score is written for piano and consists of five systems of staves. The first system is marked *Moderato cantabile* and begins with a *mf* dynamic. The second system continues the *mf* dynamic. The third system begins with a *f* dynamic. The fourth system begins with a *fz* dynamic. The fifth system is marked *spiritoso* and begins with a *fz* dynamic. The score includes various musical notations such as notes, rests, beams, slurs, and articulation marks. Performance instructions include *con Ped.*, *Ped.*, ** Ped.*, and *poco rall.*. The piece concludes with a *fz* dynamic and a *Ped.* instruction.

mf

con Ped.

Ped.

** Ped.*

mf

f

fz

f

fz

spiritoso

fz

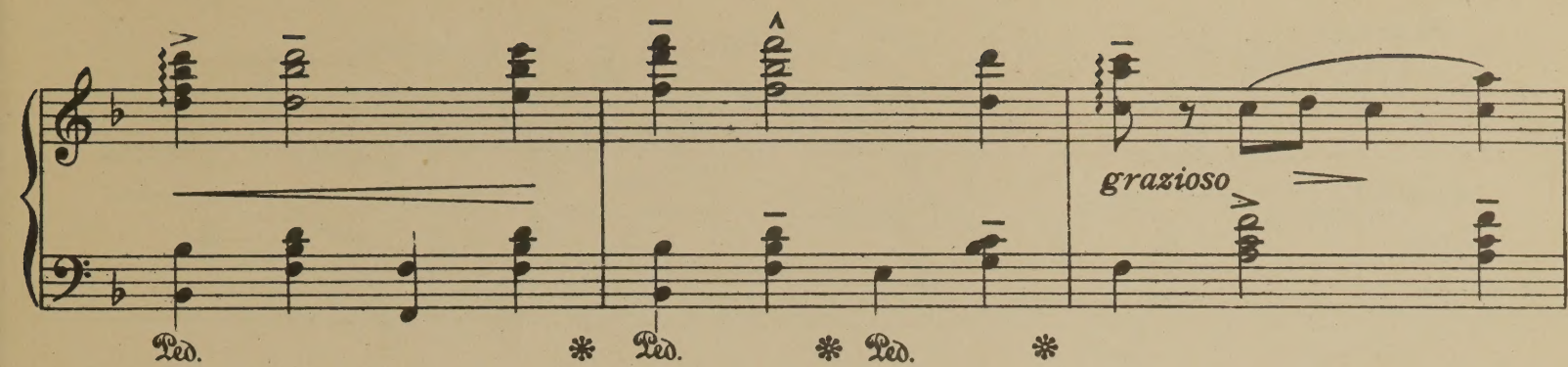
poco rall.

Ped.

** Ped.*

Ped.

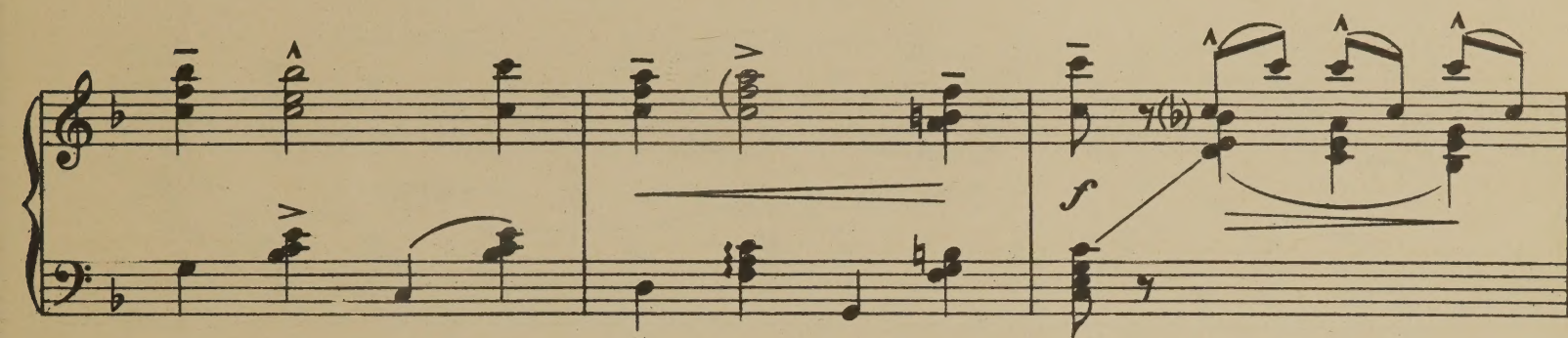
** Ped.*



First system of musical notation. The treble staff contains chords and a melodic line starting with a grace note. The bass staff contains chords. Pedal points are marked with 'Ped.' and asterisks. The tempo marking 'grazioso' is present.

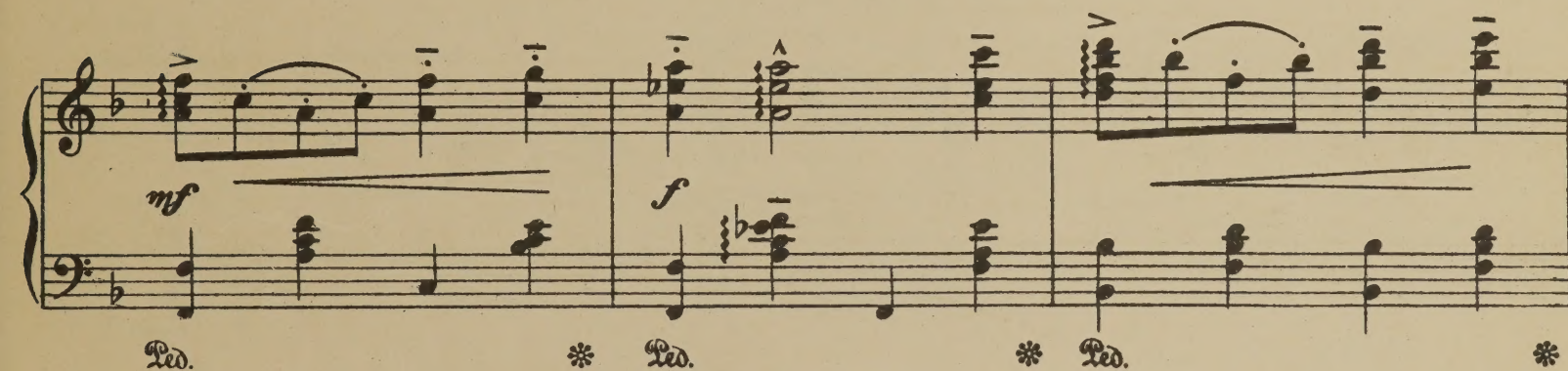
grazioso

Ped. * Ped. * Ped. *



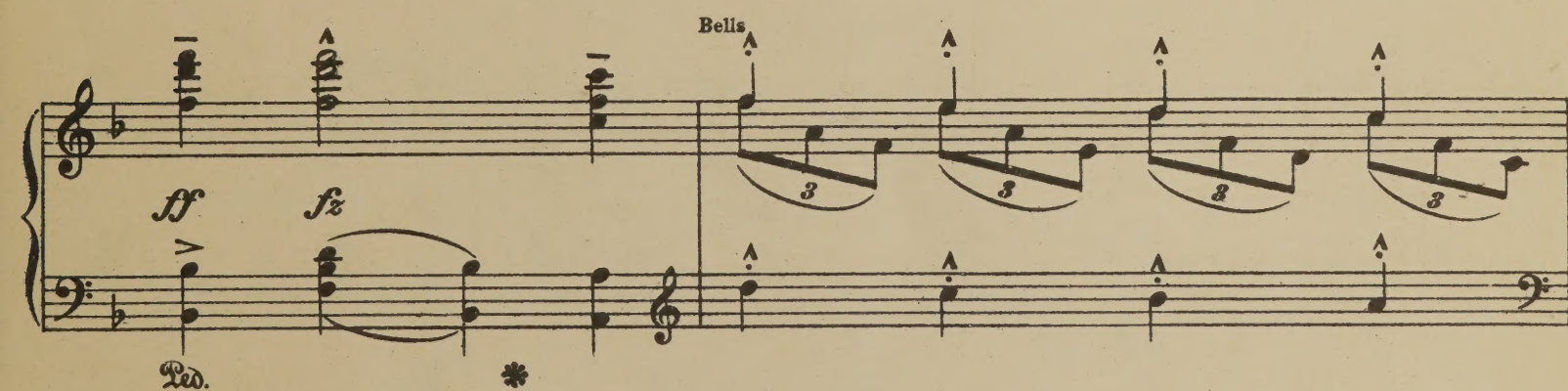
Second system of musical notation. The treble staff features a melodic line with a grace note and a triplet. The bass staff contains chords. Pedal points are marked with 'Ped.' and asterisks.

Ped. *



Third system of musical notation. The treble staff contains chords and a melodic line. The bass staff contains chords. Pedal points are marked with 'Ped.' and asterisks.

Ped. * Ped. * Ped. *



Fourth system of musical notation. The treble staff contains chords and a melodic line. The bass staff contains chords. Pedal points are marked with 'Ped.' and asterisks. The tempo marking 'Bells' is present.

Bells

Ped. *



Fifth system of musical notation. The treble staff contains chords and a melodic line. The bass staff contains chords. Pedal points are marked with 'Ped.' and asterisks. The tempo marking 'marcato' is present.

marcato

Ped. * Ped. * Ped. *

Moderato *Cantabile*

p dolce *lento* *p*

sf *ten.*

legato *f tenuto* *f*

Spiritoso *dim. e rall.* *sf* *fz* *f*

Ped. *

grazioso *mf*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

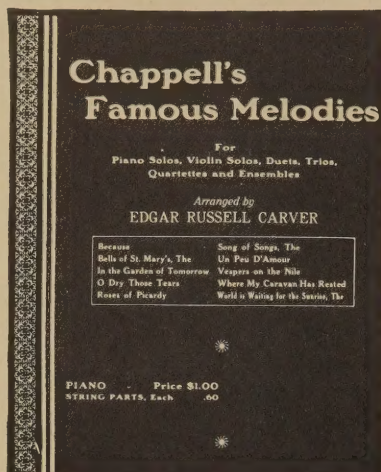
First system of musical notation. Treble and bass staves. Dynamics: *f*, *mf*. Pedal markings: *Ped.* and asterisks.

Second system of musical notation. Treble and bass staves. Dynamics: *f*, *ff*, *fz*. Pedal markings: *Ped.* and asterisks.

Third system of musical notation. Treble and bass staves. Dynamics: *cresc.*, *marcato*, *ff*. Pedal markings: *Ped.* and asterisks. The word "Bells" is written above the treble staff.

Fourth system of musical notation. Treble and bass staves. Dynamics: *sostenuto*, *accel.*. Pedal markings: *Ped.* and asterisks.

Fifth system of musical notation. Treble and bass staves. Dynamics: *poco lento*, *rall.*. Pedal markings: *Ped.* and asterisks.



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BELLS OF ST. MARY'S, THE	VESPERS ON THE NILE
IN THE GARDEN of TOMORROW	WHERE MY CARAVAN HAS
O DRY THOSE TEARS	RESTED
ROSES OF PICARDY	WORLD IS WAITING FOR THE
SONG OF SONGS, THE	SUNRISE, THE

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